

James Stormer

Director Of Photography /Camera Operator

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I have been selected be part of the BAFTA Connects membership.

I have attended two BSC Masterclasses on cinematography at the NFTS, taught by some of the world's leading DOPs.

Coming from a high-end commercial and TV drama background where I trained as an assistant and focus puller under a range of award-winning cinematographers has earnt me credits on dramas such as 'The Midwich Cuckoos' and 'Downton Abbey'. I bring this depth of knowledge to every shoot I work on, finding the most creative way to film a project.

Selected Credits:

<u>Title</u>	<u>Role</u>	<u>Director</u>	<u>Production Company</u>	<u>Production</u>
TV Drama				
Only Child S2	Director of Photography (2 nd Unit) Daily Camera Operator	John Addis	Happy Tramp	Exex Producer: Neil Webster Producer: Ursula Haworth Line Producer: Phill Reeves Main Unit DOP: Frank Madone
Still Up	Director of Photography (2 nd Unit)	John Addis /Paul Schlesinger	Apple TV/Various Artists	Exec Producer: Paul Schlesinger Producer: Arabella McGuigan Line Producer: Stephen Abrahams Main Unit DOP: Frank Madone
Still Up	B Camera Operator	John Addis	Apple TV/Various Artists	Main Unit DOP: Frank Madone
The Cleaner S3	Daily Camera Operator	Tom Marshall	Studio Hamburg	Exec Producer: Vivien Muller-Rommel Producer: Sam Ward Line Producer: Sherree Black DOP: Ross Marshall
Marlow Murder Club	Daily Camera Operator	Katherine Churcher	Monumental Television	Producer: Serena Cullen Line Producer: Emma Brown DOP: Trevelyan Oliver

Hullraisers S1	Daily Camera Operator	Ian FitzGibbon	Fable Pictures	Exec Producer: Faye Ward Line Producer: Michael Robins DOP: Ross Marshall
The Cleaner S1	Daily Camera Operator	Tom Marshall	Studio Hamburg	Exec Producer: Vivien Muller-Rommel Producer: Sam Ward Line Producer: Rhun Francis DOP: Ross Marshall
Industry S1	Daily Camera Operator	Ed Lilly	Bad Wolf	Producer: Lee Thomas Line Producer: Sarah Dibsall DOP: Milos Moore
Famalam S1	Daily Camera Operator	Tom Marshall	BBC	Producer: Akemnji Ndifornyen Line Producer: Emily Shapland DOP: Ross Marshall
Muzlamic	Daily Camera Operator	Big Red Button	BBC	Producer: Adnan Burns Line Producer: Francis Gilson DOP: Alex Melman
Teletubbies	Daily Camera Operator	Jack Jameson	Darrall MacQueen	Series Producer: Fiona Robinson Production Manager: Will Poole DOP: Scott Milton/Tom Hines
Topsy & Tim	Daily Camera Operator	Richard Bradley	Darrall MacQueen	Series Producer: Fiona Robinson Production Manager: Julie Cronshey DOP: Simon Reay/Al Beech
Colonel Banjoko	Camera Operator	Tom Marshall	BBC	Producer: Akemnji Ndifornyen Production Manager: Laura Shaw DOP: Ross Marshall
Meisner Project	Camera Operator	David Evans	Independent	DOP: Milos Moore

Feature Film

Missing, Presumed	Director of Photography	Ed Woolford	Erratic Films	Producer: Eleanor Towler
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Short Drama

Shakespear
Subtitled

Director of Photogrpahy	Daryl Chase	Independent
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Unfollow

Director of Photography	Tajona Karhu	Independent
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The Duel

Director of Photography	Tajona Karhu	Independent
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In The Dark

Director of Photography	Tajona Karhu	Independent
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Boxes

Director of Photography	Thom Coffey	Independent
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-Screened at Nahemi Film Festival
(London South Bank BFI Film theatre)