

James Stormer

Director Of Photography /Camera Operator

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I have been selected be part of the BAFTA Connects membership.

I have attended two BSC Masterclasses on cinematography at the NFTS, taught by some of the world's leading DOPs.

Coming from a high-end commercial and TV drama background where I trained as an assistant and focus puller under a range of award-winning cinematographers has earnt me credits on dramas such as 'The Midwich Cuckoos' and 'Downton Abbey'. I bring this depth of knowledge to every shoot I work on, finding the most creative way to film a project.

Selected Credits:

<u>Title</u>	<u>Role</u>	<u>Director</u>	<u>Production Company</u>	<u>Production</u>
TV Drama				
Only Child S2	Director of Photography (2 nd Unit)	John Addis	Happy Tramp	Exex Producer: Neil Webster Producer: Ursula Haworth Line Producer: Phill Reeves Main Unit DOP: Frank Madone
	Daily Camera Operator			
Still Up	Director of Photography (2 nd Unit)	John Addis /Paul Schlesinger	Apple TV/Various Artists	Exec Producer: Paul Schlesinger Producer: Arabella McGuigan Line Producer: Stephen Abrahams
Still Up	B Camera Operator	John Addis	Apple TV/Various Artists	Main Unit DOP: Frank Madone
The Cleaner S3	Daily Camera Operator	Tom Marshall	Studio Hamburg	Exec Producer: Vivien Muller-Rommel Producer: Sam Ward Line Producer: Sherree Black DOP: Ross Marshall
Marlow Murder Club	Daily Camera Operator	Katherine Churcher	Monumental Television	Producer: Serena Cullen Line Producer: Emma Brown DOP: Trevelyan Oliver

Hullraisers S1	Daily Camera Operator	Ian FitzGibbon	Fable Pictures	Exec Producer: Faye Ward Line Producer: Michael Robins DOP: Ross Marshall
The Cleaner S1	Daily Camera Operator	Tom Marshall	Studio Hamburg	Exec Producer: Vivien Muller-Rommel Producer: Sam Ward Line Producer: Rhun Francis DOP: Ross Marshall
Industry S1	Daily Camera Operator	Ed Lilly	Bad Wolf	Producer: Lee Thomas Line Producer: Sarah Dibsdall DOP: Milos Moore
Famalam S1	Daily Camera Operator	Tom Marshall	BBC	Producer: Akemnji Ndifornyen Line Producer: Emily Shapland DOP: Ross Marshall
Muzlamic	Daily Camera Operator	Big Red Button	BBC	Producer: Adnan Burns Line Producer: Francis Gilson DOP: Alex Melman
Teletubbies	Daily Camera Operator	Jack Jameson	Darrall MacQueen	Series Producer: Fiona Robinson Production Manager: Will Poole DOP: Scott Milton/Tom Hines
Topsy & Tim	Daily Camera Operator	Richard Bradley	Darrall MacQueen	Series Producer: Fiona Robinson Production Manager: Julie Cronshay DOP: Simon Reay/Al Beech
Colonel Banjoko	Camera Operator	Tom Marshall	BBC	Producer: Akemnji Ndifornyen Production Manager: Laura Shaw DOP: Ross Marshall
Meisner Project	Camera Operator	David Evans	Independent	DOP: Milos Moore

Feature Film

Missing, Presumed Director of Photography Ed Woolford Erratic Films Producer: Eleanor Towler

Short Drama

Shakespear

Subtitled

Director of Photgrphy Daryl Chase Independent

Unfollow

Director of Photography Tajona Karhu Independent

The Duel

Director of Photography Tajona Karhu Independent

In The Dark

Director of Photography Tajona Karhu Independent

Boxes

Director of Photography Thom Coffey Independent

-Screened at Nahemi Film Festival
(London South Bank BFI Film theatre)